

Sweet Land of Mine(s)

A play by Philippe Gauthier





An orphanage. Impersonal. Somewhere in the world, where landmines sweet voice can be heard. Leo and Mathieu are ten years old and are missing a leg. Oopsie, their scapegoat, is missing both. But all three have a passion for football that brings them together. Christmas is coming, with its share of gifts and the annual football game against the Red Cross hospital team. Meanwhile, far, far away, Santa Claus is struggling between his wife, his mistress, and orders piling up...

Sweet land of mine(s) is about bombs singing in children's ears.

Sweet land of mine(s) is about children being held hostage by adults' choices. As usual.

It is about war and its consequences. About a sacrificed - and yet playful - childhood. For those children play.

They play football. They enjoy bullying their scapegoat. And they write letters to Santa Claus. In the midst of chaos, hope prevails.

Sweet land of mine(s) also tells about the vanity of our world, about these piles of gifts that Santa Claus is expected to bring on Christmas Day. But will everyone get a fair share ? Definitely not. Some just hope for a prosthetic leg to walk...

Santa Claus and his wife are a couple in crisis. Although they own everything they need, they are on the brink of the abyss. While those children, owning nothing, are just hoping for a better future, which is a rightful claim.

This is what Sweet land of mine(s) is about. The collision of two worlds foreign to each other.

The show shall be funny, because that is how the author wants it to be. It shall also make people wring their hands, like those women on the news who have lost everything, children included. We wish to make those children's voices heard, and allow the audience to witness this distant reality.

This show is an ode to peace. It is a tree growing amidst the rubble.



Minimal configuration

Stage

Width 5,50m (+ 2m backstage)

Depth 7m Height : 4,5m

Black or dark floor, black curtains, black back drop

The company brings white mat (5,50m x 6m) and 1 white net.

Sound

2 speakers (L/R) for audience

2 stage monitors (L/R backstage)

1 mixer with stereo OUT and 2 AUX

The company brings 1 laptop and 1 stereo sound card (2 OUT jack 6.35mm).

Light

20 dimmers 2kW

13 PC 1kW

14 PAR CP62 (MFL)

2 Profiles 28°/54°

9 floor stand

1 light board



The company brings all filters and 1 pin spot. If the theatre is equipped with DMX512 protocol, the light can be controlled with our computer.
In case of lower conditions, please contact us Jean-Pierre Legout : +33 603524980 / jplegout@orange.fr



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